ISES ESPRIT AWARDS
CATEGORY DESCRIPTIONS

BEST EVENT FILMMAKING (VIDEOGRAPHY)

This category honors excellence in event videography. Eligible entrants are event filmmakers or event planning professionals. Either of the following maybe entered in this category: 1. Event Coverage: Filming the event and delivering a finished story of what happened. 2. Pre-Produced Films: Developing short films that are shown at the event. These films typically communicate the spirit or purpose of the night. Because we are typically integrating these films into a larger program, there is a specific skill set required to do this well.

Order	Item	Max Characters
1	Total number of guests/attendees at the event:	10
2	Duration of Event: (Total number of hours of the event. i.e. 4 hours. For multi day events indicate hours per day. i.e. Day I - 6 hours, Day 2 - 4 hours)	1250
3	Describe the overall event.	6000
4	Outline the client's goals and objectives for the event and how you addressed these goals and objectives through video.	6000
5	Describe the production process you used to move from concept to completion. How did you bring the vision to life.	6000
6	Describe what your approach to working with the event production team to ensure the best finished production.	6000
7	Explain how your services integrated into, or enhanced the overall event.	6000

Please review the ISES Esprit Submission Instructions for further information on entering the awards.

For all written material, it is strongly recommended that entrants use a word processing program (i.e. Word) first, before entering text into this system. When your content is ready to publish (proof-read, spell checked etc.), copy and paste the text into the text box on the website and format as needed.